

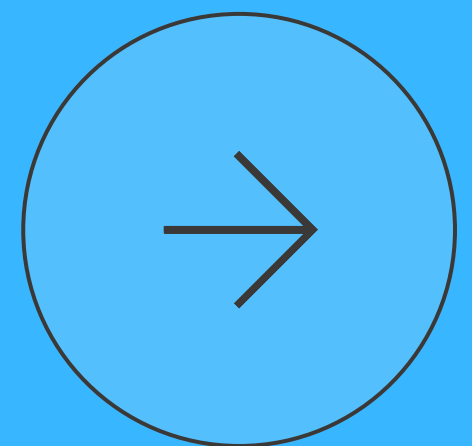
Ecologies of  
Movement // // //  
*Retracing  
Empire &  
Resistance*

A @TRACTSNETWORK  
SEMINAR /// WORKSHOP

13-14 JUNE 2024

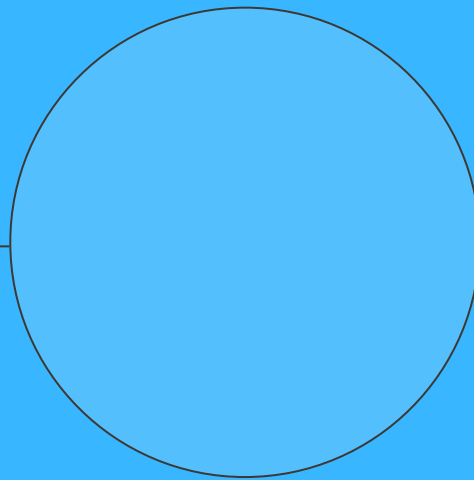
SALÓN DE ACTOS

CENTRO CULTURAL LA CORRALA /// MADRID



# Program

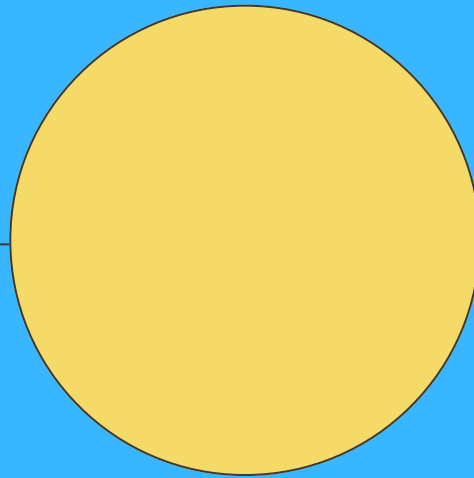
## *13 - 14 June 2024*



COORDINATED BY VICTOR BARROS, JOSÉ PEREIRA, LEE DOUGLAS & ALBERTO BERZOSA. EVENT ORGANIZED BY TRACTS NETWORK (CA20134) AND HOSTED BY THE AUTONOMOUS UNIVERSITY OF MADRID.



# Introduction & *Welcome*

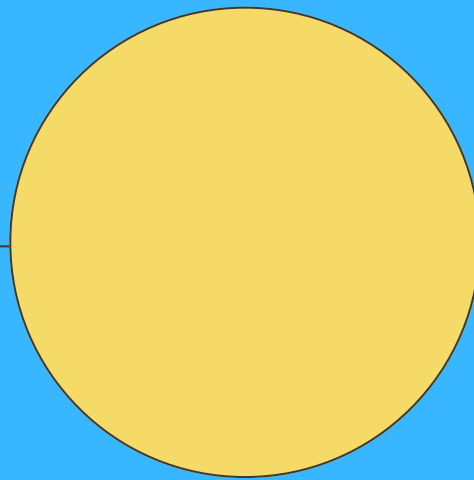


SALON DE ACTOS /// CENTRO CULTURAL LA CORRALA  
C/ CARLOS DE ARNICHES, 3  
280005 - MADRID

**10:00-10:15H** WITH VICTOR BARROS, JOSE PEREIRA,  
LEE DOUGLAS & ALBERTO BERZOSA

# Day 1

## *Conversations*



### **10:15-12:15H //// CONVERSATION #1 - MOVING IMAGES**

*IMPERIAL TRACES FROM BELOW: AN APPROACH TO COLONIAL AMATEUR CINEMA - MIGUEL F. LABAYEN & TAYRI GARCÍA MEDINA (UC3M)*

*A HOUSE BUILT ON BURIAL GROUNDS: COLONIALITY OF POWER, ARCHIVE, AND SPECTRES OF SPANISH MODERNITY IN THE WORK OF LOS HIJOS - ANTONIO RIVERA ARNALDOS (UC3M)*

*DIASPORA POPULAR CINEMA: TOWARDS A NEW CINE GEOGRAPHY OF THE LISBON METROPOLITAN AREA - CATARINA LARANJEIRO (IHC-NOVA / IN2PAST)*

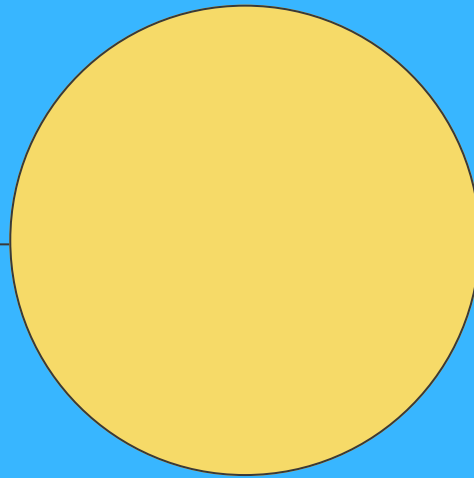
*MIGRANT AND POSTCOLONIAL LITERATURE IN THE IBERIAN SPACE: TOOLS FOR A CRITICAL, TRANSFORMATIVE CRITIQUE OF EMPIRE - LUCÍA HELLÍN NISTAL (UAM)*

**12:15-12:45H //// COFFEE**

**12:45-13:45 //// INTERVENTION**

*MUSICAL MUTATIONS: RADICAL MATERIALISM AND DEEP TIME - ULTRANESIA (RUBÉN COLL & JOSÉ LUIS ESPEJO)*

**13:45-15:00 //// LUNCH**



**10:15-12:15H //// CONVERSATION #2 - RADICAL PEDAGOGIES**

*COLONIALISM, SPACE, & COMPARTMENTALIZATION*

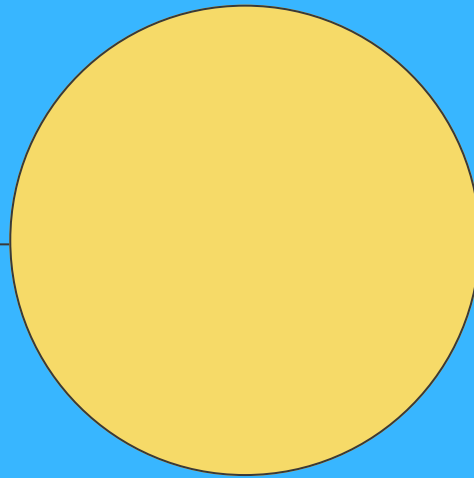
*FLAVIO ALMADA (COLECTIVO MBONGI 67)*

*BEATING THE BOUNDS, HAUNTING, AND BELONGING IN BLACK PORTUGAL -  
SUSANA FERREIRA (YORK UNIVERSITY)*

*THE SALA COLONIAL PROJECT - CATARINA SIMÃO (ARTIST & RESEARCHER)*

*PEDAGOGIES OF LIBERATION AND TRANSNATIONAL MILITANT CIRCULATIONS IN  
INDEPENDENT GUINEA-BISSAU - MÉLANIE TOULHOAT (IHC-NOVA / IN2PAST)*

# Public *Conversation*



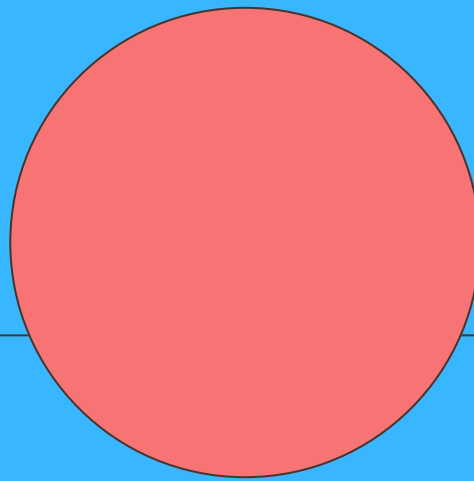
**17:30-19:30H //// TRIBUNA NEGRA IN CONVERSATION**

AUTHORS AND ACTIVISTS CRISTINA ROLDÃO, JOSE AUGUSTO PEREIRA & PEDRO VARELA IN CONVERSATION WITH MAYOKO ORTEGA AND YEISON GARCÍA

HOSTED BY ESPACIO AFRO AND CONCIENCIA AFRO  
CALLE CÁCERES, 49. 28045. MADRID

# Day 2

## *Conversations*



### **10:00-12:00H //// CONVERSATION #3 - REENACTMENT(S)**

*TRANSNATIONAL CIRCULATIONS OF FORMS AND PRACTICES IN THE MOVEMENT OF THE SQUARES - JULIA RAMÍREZ BLANCO (UCM)*

*A CÉU ABERTO: AN EXERCISE IN COMMUNITY THEATER, BETWEEN THE ANCESTRY OF THE RURAL WORLD AND THE (NECESSARY) RESISTANCE TO CAPITALIST MINING - RENATA FLAIBAN ZANETE (UNIVERSIDADE DO MINHO /// GRUPO DE TEATRO COMUNITÁRIO DO CAMPO - ASSOCIAÇÃO RURAL VIVO)*

*SAND AND WATER: TRACES OF VIOLENCE IN ARTIFICIAL ECOLOGIES - FRANCISCO MONDACA MOLINA (URBANIST & RESEARCHER)*

*MEMORY OR FORGETTING. PHOTOGRAPHY & CULTURAL APPROPRIATION OF SELK'NAM CULTURE IN THE 21ST CENTURY - BENJAMÍN ROJO SALAZAR (UAM)*

**12:00-12:30H //// COFFEE**

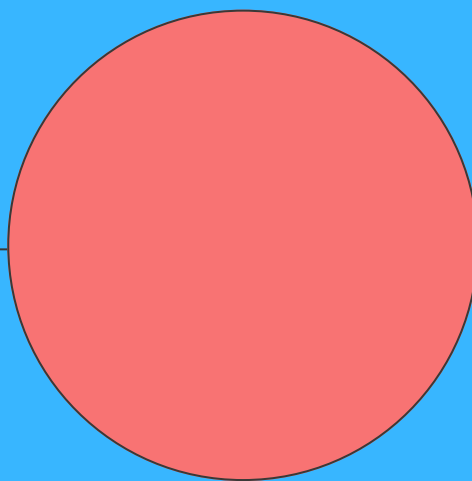
**12:30-14:30 //// CONVERSATION #4 - PHOTOGRAPHY**

*MOZAMBIQUE 61-63, ANGOLA 65-67: TWO ALBUMS, TWO STORIES OF WAR - MARTA MACHADO (IHC-NOVA / IN2PAST)*

*OJOS QUE NO VEN, CORAZÓN QUE NO SIENTE: 1959-1979, THE DOUBLE PARADOX - JUAN VALBUENA (PHOTOGRAPHER & PUBLISHER)*

*FILLING A DOUBLE VOID - PAULO CATRICA (IHC-NOVA / IN2PAST)*

*NORTHERN STARS - CELESTINO CAVALLI (PHOTOGRAPHER)*



**14:30-16:00H //// LUNCH**

**16:00-18:00H //// CLOSING CONVERSATION //// BLACK RESISTANCES, MEMORY AND ANTI-RACISM ACROSS CONTEXTS**

CRISTINA ROLDÃO (ESCOLA SUPERIOR DE EDUCAÇÃO DE SETÚBAL & CIES)

JOSÉ AUGUSTO PEREIRA (IHC-NOVA / IN2PAST)

PEDRO VARELA (ISCTE, UNIVERSITY OF LISBON)

MAYOKO ORTEGA (CSIC & CONCIENCIA AFRO)

YEISON GARCÍA (CONCIENCIA AFRO)

