

GENDER STUDIES GRADUATE SEMINAR

MONDAY,
NOVEMBER 25
2024

SALA DE CONFERENCIAS
MÓDULO I

WHAT IS GSGS?

The Gender Studies Graduate Seminar of the English Philology department was founded in 1998 and hosted by the English Department of the Autonomous University of Madrid. It encourages research and critical thought on gender issues, Feminism and Women Studies in Anglo-American Literature and Arts among students and researchers. The Gender Studies Seminar works to spread the development of Gender Studies at undergraduate, graduate, or PhD levels.

Seminar organisers:

Eulalia Piñero
Laura Arce

Department of English
Philology
Máster Universitario en
Estudios Literarios y
Culturales Británicos y de
los Países de Habla
Inglés

GENDER
STUDIES
GRADUATE
SEMINAR

9:30-11:00 SESSION 1

Leanna Joy Lunde. “The Girl Who Must Grow Up: Compulsory Maternity and the Loss of Imagination in Peter Pan”.

Maeve Sophia de Vere Hughes. “Mothers and Daddys: An Exploration of Mother/Daughter Relationships and Sexuality in *Rubyfruit Jungle* by Rita Mae Brown”.

Sofía Anfoka. “The Paradox of Maternity: Motherhood as a Reinforcer and Oppressor of Female Autonomy and Identity in Margaret Atwood’s *The Handmaid’s Tale*”.

Judith Rivero González. “Motherhood and the Defiance of Cis-Hetero Normative Families in *Gaudí Afternoon* by Barbara Wilson”.

Andrea Velasco Justicia. “Mother Hunger: The Other Side of Motherhood in Rose Brik’s Poetry”

11:00-11:30 COFFEE BREAK

11:30 - 12:45 SESSION 2

Lucía Aréjula Muñoz. “Mothering Practices in Queer literature: Joseph Cassara’s *The House of Impossible Beauties*”.

Mario Marquina. “Between Mother and Death: Louise Glück’s Views on Mother-Daughter Relations Through the Classical Myth of Persephone”.

Andrea Fernán Guerra. “‘A new power animated her body’: Embracing the Maternal Abject in Rachel Yoder’s *Nightbitch*”.

Evgeniia Lapina. “Daughter, Mother, Twin: Fantasizing the Doppelgänger in *The Likeness* by Tana French”.

13:00 PLENARY LECTURE

Dr. Marisol Morales Ladrón, Full Professor in Irish Studies and Literature at the Universidad de Alcalá:

“Transgressing the Legacy of Mother Ireland: Joy and Rage in Contemporary Irish Narratives of Maternal Subjectivity”