

INTERNATIONAL MODERN DRAMA SEMINAR

To the Reader.

This Figure, that thou here seeft put,
It vvas for gentle Shakespeare cut;
Wherein the Grauer had a strife
with Nature, to out-doo the life :
O, could he but haue drawne his wit
As well in brasse, as he hath hit
His face ; the Print vvould then surpasse
All, that vvas euer vvrit in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.

B. I.

**THE FIRST FOLIO AND ITS AFTERMATH:
WILLIAM SHAKESPEARE
NOW AND THEN**

15th April 2024 11:00-18:00

Salón de Actos de Filosofía y Letras

ORGANIZER: Noelia Hernando Real
(Department of English Philology)

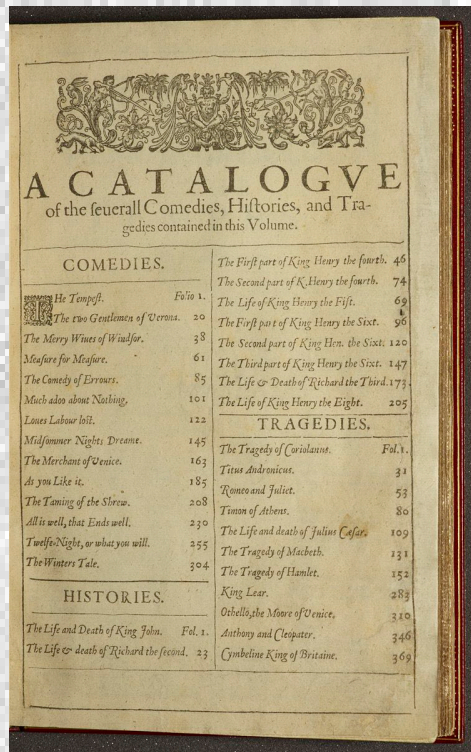
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Facultad de
Filosofía y Letras



The publication of the First Folio was celebrated worldwide during 2023. Conferences, workshops, performances and plays remarked the importance of this text in our understanding of theatre and drama nowadays. This year's International Modern Drama Seminar joins this celebration and focuses on the notion of Aftermath.



This is the 14th Modern Drama Seminar, originally conceived by Dr. Antonia Rodríguez Gago in 1998 as a venue where postgraduate students, professors interested in drama and theatre and theatre-lovers could meet with distinguished drama and theatre scholars and practitioners.

15th April 2024

10:45 Opening

11:00 Mark Hutchins (University of Reading/University of Salamanca)

“The First Folio: Outdoors > Indoors”

12:00 Isabel Guerrero (UNED)

“From the First Festival to the First Folio. Revisiting Shakespeare Festivals since Garrick’s Jubilee (1769) until the First Folio 400th Anniversary (2023)”

13:00 Lauren Gunderson (Playwright)

“Why Shakespeare?” (title in progress)

13:30-15:00 Lunch break

15:00-16:45 Panel: Shakespeare and Beyond

Valentina Farray “Hamlet: Finding authorial authority in the different versions of the play”

Ana Valdemoros “Dramatic Geopathology in Lauren Gunderson’s *Natural Shock*”

Andrea Fernán “The Lear-Effect: Politics, Violence and Family Ties in Edward Bond’s *Lear* and Jesse Armstrong’s *Succession*.”

Laura Lázaro: “Violent by Nature? Edward Bond’s *Lear* and William Golding’s *The Lord of the Flies*”

Edurne Martínez “Desolation and Redemption: A Portrayal of the Wasteland in T.S. Eliot’s poem *The Waste Land* and Becket’s play *Waiting for Godot*”

16:45-17:00 Break

17:00 Antonia Rodríguez Gago (UAM) “Traces of *Hamlet* in *Waiting for Godot*”

18:00 Closing remarks