

**MONDAY,
NOVEMBER 28,
2022**

What is GSGS?

The Gender Studies Graduate Seminar of the English Philology department was founded in 1998 with the purpose of encouraging research and critical thought on gender issues, Feminism and Women Studies in Anglo-American Literature and Arts among students and researchers at Autonomía University in Madrid. One of our priorities is favour and spread the development of Gender Studies at undergraduate, graduate, or PhD levels.

Seminar organisers:

Eulalia Piñero
Laura Arce
Rebeca Campos

**Department of English
Philology**
Máster Universitario en
Estudios Literarios y
Culturales Británicos y de
los Países de Habla
Inglesa

**GENDER
STUDIES**
**GRADUATE
SEMINAR**

Sala de Conferencias

Morning Session:

10:30 - 11:30

Ana Valdemoros. "Female Stereotypes in the *Canterbury Tales*: Endorsement or Subversion?"

Manuel Sanz Brea. "Women's Agency in Dunbar and Chaucer: Truly Emancipating?"

Elisa Fernández. "The Herstory of Caliban: Feminism, Sexuality and Identity in Suniti Namjoshi's 'Snapshot's of Caliban'"

Layla Ferrández Melero. "'Fear has its own aesthetic': Elizabeth Bowen and the 20th Century Ghost"

12:00 - 12:45

Liliana Correia Menut. "Racial Distortions of Female Beauty in Toni Morrison's *The Bluest Eye*"

Gloria Lizana Iglesias. "Judith Butler's *Gender Trouble* (1990) in HBO's *Euphoria* (2019)"

Evgeniia Lapina. "All Flicker and Murmur and Illusion": Gender Symbolism of the Woods in Tana French's *In the Woods* and Dolores Redondo's *The Invisible Guardian*"

13:00 - Plenary Lecture

Teresa Gómez Reus (Full Professor. Universidad de Alicante)
"The Architecture of Vulnerability: Domestic Space in Edith Wharton's Early Fiction"

Afternoon Session:

16:00 - 17:00

Leyre Carcas Moreno. "Resisting the Happily Ever After in Young Adult Dystopia"

Magdalena Caso López Suárez. "The Madwoman of the Modern Society: Monster Female Dichotomy in *Gone Girl*"

Irene Repiso. "Education, Landscape and Morality in Susan E. Ferrier's *Marriage* (1818)"

Ana Irene Alonso Martínez. "The 'good for her' Cinematic and Literary Trope: A New Revision of the *Femme Fatale*"