



# Gender Studies Graduate Seminar

## NOVEMBER 25, 2019

**Organised by Eulalia Piñero and Julia Salmerón**

The Gender Studies Postgraduate Seminar has been happening now for over 20 years. Every year we organize this **One-day seminar** for our Master and Doctoral students so that they can present their current research in themes relating to gender, feminist criticism and sexualities. After the 15 minute presentation, there is always time for discussion and debate.

### MORNING SESSION

(11.30-12.30 HRS)

GEMA LEJO. "A STUDY OF JANE EYRE'S AND BERTHA MASON'S ROOMS: THE DOPPLEGÄNGER'S ROOM."

MELISSA TEVES. "THE TRIUMPH OF THE GOTHIC HEROINE: A STUDY OF THE EVOLUTION OF THE GENRE AT THE TURN OF THE CENTURY."

INCIHAN HOTAMAN. "UNHEARD ACCOUNTS: SILENCING OF WOMEN'S NARRATIVES AS SEEN IN SVETLANA ALEXIEVICH'S THE UNWOMANLY FACE OF WAR."

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PLENARY LECTURE (12.45-13.45)  
PROFESSOR SOCORRO SUÁREZ LAFUENTE (U. DE OVIEDO)  
"LEARNING TO LOVE 'TILL DEATH DO US PART"

### AFTERNOON SESSION

(16.00-17.00 HRS)

VANESA MENÉNDEZ. "W[E]AVING THE WHALE(S): MILLENNIAL POETICS OF @NGST."

LAYLA FERRÁNDEZ. "I THINK YOU WILL KILL ME': CHRONICLE OF A SUICIDE FORETOLD IN ELIZABETH BOWEN'S *TO THE NORTH*."

RAÚL SÁNCHEZ. "WILL TO LEARN, TOXIC MASCULINITY AND ITS CRISIS IN *MUD*: A FEMINIST READING"

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