



**NOVEMBER
19TH 2018**

**One-day seminar
at the English
Department**

The Gender Studies Seminar celebrates its 20th anniversary. Like every year, we organize the Gender Studies Graduate Seminar for our Master and Doctoral students so that they can present their current research on gender themes. After the presentation, there is always time for discussion and debate.

11.00-12.15

Irene Repiso. "Romantic Nature and the Sublime in English Literature Written by Women."

Juan Cerezuela. "Usage of Irony in Kate Chopin's 'Desirée's Baby' and 'La Belle Zoraïde' as the Way to Deconstruct Gender and Racial Myths."

Layla Ferrández Melero. "Elizabeth Bowen's Women Characters: Questions of Identity and Life Outside the Norm."

Manuel Criado Benítez. "M.A. Students Exhibition on Emily Brontë, An Invitation."

12.30-13.30 Plenary Lecture

Isabel Durán Giménez-Rico (UCM). "Written and Visual Narratives: Reflections on Women, Death, and Awakenings."

15.30-16.30

Teresa del Pilar Bajo. "Invisible Innovators: Women in the Early Animation and Comic Industry in the USA."

Incihan Hotaman. "A Civil Reformation: Reflections of Ataturk's Reforms in Turkish Women Writers."

Itisha Giri. "The Personal is Political: An Exploration of Person and Protest in Poetry."

16.30-17.30

Andrea Pérez Álvarez. "Deconstructing from the Margin: The Female Adolescent Crisis in Carson McCullers's *The Heart is a Lonely Hunter*."

Raquel Sánchez Albano. "The Price of McCarthyism: Patricia Highsmith's Lesbian Fiction in Disguise."

Andrianna Hughes. "The Matriarchs of Mississippi: Three Generations of Women in Donna Tartt's Contemporary Work of Southern Gothic 'The Little Friend.'"

**ORGANISED BY EULALIA PIÑERO AND JULIA SALMERÓN
AULA HISTORICISTA. FACULTAD DE FILOSOFÍA Y LETRAS**

Aula 202, Modulo X
Planta intermedia